Best Actor Award - VII Festival MUTIS de Teatre Independent de Barcelona 2016 (ALONE... UNDER CLOUDS)

"TOTSOL...
I NÚVER GLOUDS)
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ONDER GLOUDS

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ALONE... UNDER CLOUDS is a festive show for all audiences.

In a moment when the policy of spending cuts is an habit, where corruption and repression are part of the routine, where loneliness persists more and more on individuals in our society, and where tensions are more frequent among people... the change is necessary. And laughting to make this possible, as well.

ALONE... UNDER GLOUDS mixes fiction and reality. Even better is to say, that it transforms reality into fiction. An innocent clown, aware of the current situation, comes to us to spend a good time.

the opportunity to feel identified. The name of the show means a contradiction by it self in our language: 'Tot sol... i núvol' ('Alone... under clouds' in catalan) making reference to a 'sunny day' and 'clouds'; and meaning as well 'alone' looking for fun and entertaining; looking for a place, love and happiness; therefore, looking for... company. And the word 'i núvol' ('clouds' in catalan) representing all those dreams and desires, all those goals and all those things that we would like to say but we do not dare.



TEASER

https://vimeo.com/156617858

Release date: 02/05/2015 Festival Internacional Fes+Chapeau (St Pere de Ribes)

ALONE... UNDER GLOUDS SYNOPSIS

A clown, a chair and a suitcase, three traveling partners. When they are alone they stop, sit down and contemplate. The time changes: it's sunny now and minutes later the clouds appear, and now it's sunny again... An innocent clown, but conscious, have any recourse to fight against boredom; A chair to sit down, to play, to dance and more stories; And a suitcase that we don't know what is inside. 'Alone... under clouds' transforms reality into fiction. 'Alone' looking for... company: 'Under clouds' for those things that we would like to say and we do not dare. 'Alone... under clouds' is a show where everyone will find the opportunity to feel identified.

"...mientras que Adrià Viñas se distinguió como mejor actor por su gran trabajo en 'Tot sol... i núvol'..." (Artezblai - 22/03/16) http://www.artezblai.com/artezblai/galardonados-en-el-vii-festival-mutis.html

TEASER

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CREDITS

Directed by: Adrià Viñas Production: Cie LePuant

Clown: Adrià Viñas

Scenography: Adrià Viñas / Marc Salicrú

Design of Sound: Damià Duran

Sound Techn.: Mario Andrés / Ada González

Design & Light Technician: Mario Andrés

Mouvement Advice: Xavi Palomino

Magic Advice: Mag Pota

Image Advice: Anna Pérez Moya

Photography: Blanca Pascual / Martí Petit

Corporative Image: Ariadna Font

SPECIAL THANKS

Anna Pérez Moya **Xavi Palomino** Anna Ma Puntí Josep Ma Viñas **Jordina Blanch (Circulant)** Anna Palau & Sergi Ezquerra Isaac Planas (Cie Nyip i Nyap) Jordi Pota (Mag Pota) David El Mag (FIMAG) Pau Gómez (Ateneu Candela) Guirelo Feixas Carlo Mô Pau Palaus **Contaminando Sonrisas** Adrià Dilmé (Germà Negre) **Carole Fureix** Cie Nyip i Nyap **Festival FIMAG** Festival Fes+Chapeau

TECHNICAL SPECIFICATIONS

Stage space:

Minimum 4m x 4m Side scale

Sound:

1 Mixer 6 ch + LR

1 System of P.A. (90 dB SPL)

2 Banks injection

Lighting:

Street Format- Basic light (NIGHT) Format Sala/Teatre- Specific light (TF- External File)

Others:

Costumes or changed place 1 MIRROR 2 Water bottles

SHOW DETAILS

Duration:
Street Format- 40 min
Theater Format- 50 min

Genre: Clown

Public: All audiences

Language: Speechless

CIE LePUANT APORTA

1 CD with tracks of feature PC + Project of sound Fund structure + cloth

Sound equipment (+100€)

Interview with the clown Adrià Viñas

CIE LePUANT



Cia LePuant is a clown company founded in 2014 by Adrià Viñas. After a few years of experience in a clown companies as Cie Nyip i Nyap and Iluclown, Adrià Viñas decided to create his own clown company.

Adrià Viñas studies Dramatic Arts and Physical Theatre at the Institut del Teatre of Barcelona, trained by teachers like Stéphane Lévy, Andrés Corchero, Moreno Bernardi, Renée Baker, Jordi Basora and Christian Atanasiu, and many others. He completes his training participating in different workshops: Clown by Pep Massanet, Berty Tovías and Christian Atanasiu, Areal dance with the Cie Deambulants, Street theatre with Albert Olivas, Circus skills at the school El Galliner, in Girona, Body Weather with Andrés Corchero in the space La Blanca, Performing Arts Lab, in Barcelona, and Acrobatic circus at School of circus Rogelio Rivel (Barcelona).

He participated in the following projects: La Peixera with the Cie Los Jimenes and directed by Jordi Basora; Alarma Nuclear! Un drama familiar with the Cie La Palpebra and directed by Lluís Graells; Pan and A Alta Mar under the direction of Bernat Pons; No límits and Pastissers POFessionals with the Cie Nyip i Nyap.

He is a member of the Cie Moveo and performs in *Tu vas tomber!* (prize *Best Dance Award* - 29a Feria Internacional de Teatro y Danza de Huesca; prize *Mais* - Festival Imaginarius '16 de Portugal); as well as a member of the Cie Nyip i Nyap with the clown show *Clowntes i Llegendes*.

Finally, with Cie LePuant created his solo show ALONE... UNDER CLOUDS (prize Best Actor - VII Festival Independent Mutis de Barcelona), a festive show for all the audiences.



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